



## Ready to take on the last mile – Nils Holger Moormann tests furniture deliveries with newly developed cargo bike

As the streets get more and more busy, the vehicles have to get smaller. And preferably CO2-neutral at the same time. On September 13 and 14 **Nils Holger Moormann** tested the inner-city delivery of pieces of furniture on the cargo bike. Without CO2, without traffic jams and without dust. Highly practical and with heart, soul and intelligence. And a promising future. Within two days the team, consisting of Moormann and cooperation partner **OH Studio**, transported 67 packages in total with a weight of 974 kg and covered roughly 70 km by bike in Berlin's urban area in the process.

A special vehicle was required to transport bulky packages up to 3.40 metres long. This was contributed from **Weber Technik** and **UM Products**, in the form of a new prototype. In addition to a trailer, the cargo bike has a number of other innovative concepts such as 2 electric drives, 4 independent braking systems and tilting technology while remaining compact and flexible enough to be able to handle an incline of up to 15 % even when fully loaded with 250 kg. The POP-HUB, a temporary storage unit in Berlin's Tiergarten district was set up as the logistics system for the deliveries over two days.

With this project, Moormann and OH Studio want to provide food for thought as an alternative to lorry based city logistics. „After two days test run I have to say that the delivery went surprisingly well“, summarised Nils Holger Moormann. „On the one hand we were on the road with an agile, CO2 neutral small vehicle. On the other hand another huge advantage is that there is no unsolvable parking problem even during the period when the furniture is being assembled.“

The reason for the initiative was the 30th anniversary of the classic shelf FNP, which links Moormann to Axel Kufus – Designer of the shelf system, Professor at the UDK Berlin and part of the OH Studio. „We want to look less into the past, but focus on the future to the elegant design of a last mile that is currently so worn out“ claim Axel Kufus and Arne Petersen / OH Studio.

[www.moormann.de](http://www.moormann.de)

[www.oh-studio.de](http://www.oh-studio.de)

[www.weber-products.de](http://www.weber-products.de)

[www.um-products.de](http://www.um-products.de)

**Photographic material:** [www.moormann.de/cms/en/press](http://www.moormann.de/cms/en/press)

**More Info:** [www.moormann.de/pop-hub](http://www.moormann.de/pop-hub) or Instagram [@pop\\_hub\\_berlin](https://www.instagram.com/pop_hub_berlin)

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## A strong connection – 30 years of FNP

Designed and developed by Axel Kufus, produced and nurtured by Nils Holger Moormann the universal shelf system FNP is synonymous with minimal construction and maximum performance. And has been for 30 years.

The consistent and transparent shelf really looks good for its age. Which could be attributed to three decades of intelligent construction, regional production and sustainable use of materials combined with understatement. FNP is short for land-use plan (Flächennutzungsplan) in full length and breadth. Because in addition to the optimal use of both raw materials at 93 percent and every available space, it was actually an urban-development land-use plan that initiated the shelf. It was originally designed for an exhibition in the Art Library in Berlin, presenting the reorganization of the city in numerous small areas with the intention of granting the citizens a voice. It could not be foreseen that a classic would emerge from this order. Axel Kufus, still a student at the time, today Professor at the UdK Berlin, was surprised himself at the logical form closure of his principle „design follows production“: Shelf side holds rail, rail holds tray, tray holds rail, rail holds shelf side. One unit, stabilised by a simple connection. Produced in untreated MDF, at the time an unusual material aesthetic. When the designer talked to Nils Holger Moormann shortly afterwards, it was another case of everything fitting perfectly. From the philosophy through to the production, which was moved from Berlin Schöneberg to Aschau im Chiemgau on the strength of this bond.

Nils Holger Moormann is still overcome with love today when he looks at the FNP. Although it was not love at first sight back then. More a feeling of amazement that it really can be so simple. In the meantime the shelf extends for kilometres and worldwide through flats, offices and libraries. What makes it the ideal roommate even after 30 years? FNP is not only clever, filigree, can handle loads, is stable, kind to resources, variable, easy to assemble and dismantle when moving and has lots of solution assistants such as boxes, lights or sliding doors, but has remained true to character. Which is down to the fact that the shelf system has only been cautiously elaborated and has been left as pure as it is. Even the shelf from the original year 1989 is still compatible with today's system. The best example of the company culture lived at Nils Holger Moormann. And a strong connection – for all sides.

**More info on FNP:** [www.moormann.de/en/fnp](http://www.moormann.de/en/fnp)

**Photographic material on FNP:** [www.moormann.de/cms/en/press](http://www.moormann.de/cms/en/press)

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